

01 / TRANSMISSION

RECEIVED / UNRESOLVED

CODES

THE SIGNAL ARRIVED.
THE MEANING DIDN'T.

EVERY STORY HAS MORE THAN ONE VOICE.

Nine songs about the distance between what happened, what people believed, and the stories that survive. Judgment and romantic projection share space with grief, friendship, the people who stayed to listen, and the decision to live beyond what cannot be repaired.

WHAT WAS HEARD

"You hear what fits
Then tune me out."

CODES / TITLE TRACK

THE OTHER KIND OF LISTENING

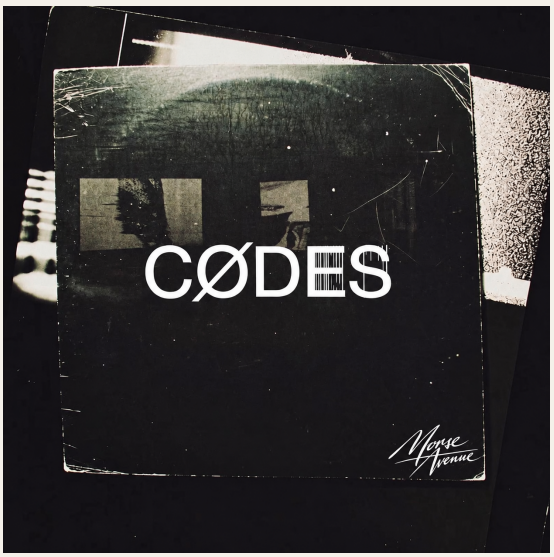
"You gave the words I couldn't carry
Somewhere else to land."

THE LISTENER

THE RECORD.

NINE SONGS / 41:12

No single point of view explains the whole record.



TRACK LIST		TIME
01	CODES	4:05
02	HER	4:05
03	SHE	4:54
04	SIGNS	4:12
05	THE PROPOSAL	4:47
06	THE LISTENER	4:33
07	THE STRANGER	4:39
08	THE LIAR	4:24
09	GO LIVE	5:33

01 / 04 / 09 SELECTED FOR PRESS

THREE SONGS.

01 **CODES** 4:05

A four-on-the-floor confrontation with the way fragments harden into public verdicts. Degrading transmissions, relentless bass and sudden silence make selective hearing impossible to ignore.

04 **SIGNS** 4:12

One last goodbye, a name spoken in its final moments, and the search for traces of someone lost in ordinary life. Chiming guitars and restrained strings leave the question open.

09 **GO LIVE** 5:33

A sweeping 6/8 Britpop closer built from the home and years that cannot be recovered. Acoustic intimacy rises to orchestral release as the narrator stops arguing with yesterday and chooses what comes next.

LISTEN / ARTIST WEBSITE WWW.MORSEAVENUE.COM

THE WORK BEHIND THE SIGNAL.

HUMAN LED. / GENERATIVE ASSISTED.

Morse Avenue is a human-directed, generative-assisted recording project. The songs begin with original ideas, stories and lyrics. The songwriter directs structure, arrangement choices, revision and what remains in the finished recording.

Generative tools help realize musical performances and sonic material. The process is iterative, deliberate and transparent, without making the technology the subject of the songs.

THE RECORD IS THE MESSAGE.

GOSH RECORDS

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