Morse Avenue

AN INDEPENDENT RECORDING PROJECT

2026 / PRESS KIT



NO STRAIGHT LINES.

THE SONG COMES FIRST.



Morse Avenue is a songwriter-led recording project rooted in lived experience. ORANGE moves between confinement, parenthood, desire, betrayal, absurdity and faith. These are nine distinct stories, not nine variations on one emotion.

The record begins with freedom taken away and ends with surrender freely chosen. Between them, dance-punk, hypnotic bass loops, psychedelic guitars, interwoven voices and a fragile music box give each experience its own physical language.

ORANGE

NINE COLORS. NINE EXPERIENCES. NO SINGLE VERSION OF THE TRUTH.

FEATURED SONGS

BLACK

In a room where attention has a price, one unexpected connection blurs the line between performance and reality.

ORANGE

Confinement, defiance and dark humor, driven by chain-gang stomps and a relentless pulse.

GREEN

Psychedelic art-rock, trip-hop and dream-pop, as an anesthetic countdown opens into a strange waking dream.



SELECTED COVER ART / COLOR SERIES



RED



INDIGO



ULTRAVIOLET

ALL NINE.

	FULL ALBUM / NINE LIVED EXPERIENCES	DURATION
01	**ORANGE** Freedom taken; defiance and dark humor in confinement.	3:37
02	**INDIGO** A teenager's independence, with a father's grin.	3:21
03	**BLUE** A shared life treated like curbside recycling.	4:53
04	**RED** Desire and rivalry circle the same arena.	4:26
05	**GOLD** Two voices disagree over what makes someone valuable.	5:04
06	**GREEN** Anesthesia opens into a strange, vivid dream.	5:20
07	**BLACK** A priced performance; an unexpected human connection.	4:25
08	**ULTRAVIOLET** The exhilaration of trust, courage and letting go.	3:55
09	**WHITE** A dove, a flare, a flag. Faith and surrender.	4:10

HEAR THE RECORD.

40-second previews of all nine tracks at

MORSEAVENUE.COM

HUMAN LED.
GENERATIVE ASSISTED.



Morse Avenue is generative-assisted art. The songs begin with human ideas, stories and lyrics. Structure, arrangement direction, revision and the decisions about what stays are led by the songwriter.

Generative music technology helps realize the recorded performances and sonic material. The process is iterative and deliberate. The work is judged by the song, not by whether its tools are traditional.

THE TOOLS CHANGE.

THE SONG HAS TO HOLD UP.

GOSH RECORDS INDEPENDENT MUSIC LABEL

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